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Akseli Gallen-Kallela, Illustration for the novel
Seven Brothers by Aleksis Kivi, 1907,
watercolour and pencil, 23.5cm x 31.5cm
Ahlström Collection. Finnish National Gallery /
Ateneum Art Museum

Photo: Finnish National Gallery / Hannu Aaltonen



International European Revivals Conference Helsinki 20–23 January 2020

Art, Life and Place:

Looking at European Transnational Exchange in the Long 19th Century

Venue: Ateneum Art Museum, Kaivokatu 2, Helsinki, Finland

PROGRAMME AND REGISTRATION

The conference 'Art, Life and Place: Looking at European Transnational Exchange in the Long 19th Century' marks the culmination of a series of international conferences that began in 2009 and have been held in Helsinki, Oslo, Krakow and Edinburgh.

The theme of the 6th European Revivals conference focuses on the importance of place in the context of artistic life and practice, including artists' communities, geographical environments, social spaces and studio contexts during the period from the 1870s to the 1930s.

The conference is organised by the Finnish National Gallery.

CONFERENCE PROGRAMME

Monday 20 January 2020

17.30–21 Get together at the Ateneum Art Museum (Kaivokatu 2, entrance C)

Guided visit to the exhibitions 'Through My Travels I Found Myself – Helene Schjerfbeck' and 'Finnish Artists in Ruovesi' (curators of the exhibitions Anna-Maria von Bonsdorff and Anu Utriainen)

Drinks reception and launch of the European Revivals publication

Tuesday 21 January 2020

Ateneum Art Museum, Kaivokatu 2, Helsinki

10.00–10.15 Coffee and tea

10.15–10.30 Dr Marja Sakari, Director of the Ateneum Art Museum, Words of Welcome

Dr Riitta Ojanperä, Director of Collections Management, Finnish National Gallery, Short introduction to the European Revivals research project and the conference

10.30–12.00 Session 1

10.30 Shona Kallestrup, Scandinavian-Romanian connections: a case-study of the transnational dimensions of 'national' art

11.00 Thor Mednick, I Say They're Danish: Danish Colonies and Colonial Danes in 1916–1917

11.30 Tutta Palin, The Place of Paris in Finnish Early 20th-century Popular Art Discourses

12.00–13.30 Lunch break

13.30–15.00 Session 2: Displaced Worlds and Emotional Revivals in Fin-de-Siècle Nordic Culture

13.30 Mirjam Hinrikus, Transitional Figures and Ambivalent Emotions

14.00 Riikka Rossi, Emotional Revivals. The Feeling of Ecstasy in Literary Primitivism

14.30 Viola Parente-Čapková, The Displaced Worlds of Upstarts and Seekers

15.00–15.30 Coffee and tea

15.30–16.30 Keynote speech

Professor Patricia Berman, *Past Perfect: Whose 'Golden Age'?*

16.30–17.00 Closing discussion of the first session day

Wednesday 22 January 2020

Ateneum Art Museum, Kaivokatu 2, Helsinki

10.00–10.15 Coffee and tea

10.15–10.30 Dr Anna-Maria von Bonsdorff, Chief Curator, Ateneum Art Museum, Opening of the second Conference Day

10.30–12.00 Session 3

10.30 Anna Baumgartner, Józef Brandt in Munich (1862–1915) – not only a national Polish history painter

11.00 Ada Hajdu, National architectural styles from a transnational perspective: the entanglements of the "Byzantine style" in Balkan historiographies at the turn of the 20th century

11.30 Leena Svinhufvud, The European Arts and Crafts Movement in the USA. Art and Life of the Saarinen Family in Cranbrook

12.00–13.30 Lunch break

13.30–15.00 Session 4

- 13.30 Charlotte Ashby, Real Objects and Imagined Places: European artists and the East
14.00 Jadranka Ryle, Feminine abstraction: the European gender politics of decoration in Hilma af Klint's The Ten Largest
14.30 Tonje Sørensen, Far north in the woods – the forest as a place of mysticism and spirituality in the works of Theodor Kittelsen.

15.00–15.30 Coffee and tea

15.30–16.30 Keynote speech

Professor Murdo MacDonald, *European Revivals – Looking forward and looking back*

16.30–17.00 Closing remarks of the second session day and the conference

18.00 Conference dinner at the Gallen-Kallela Museum, Espoo

For pre-registered participants (additional fee, see registration)

Thursday 23 January 2020

11.00–16.00 Excursion to artists' houses by Lake Tuusula (30 km from Helsinki city centre)

For pre-registered participants (additional fee, see registration)

Programme:

- Visit to the Halosenniemi Museum, the studio and home of the artist Pekka Halonen
- Lunch at the Restaurant Onnela
- Visit to Ainola, the home of the composer Jean Sibelius and his wife Aino Sibelius

REGISTRATION

The registration for the conference is now open. To register, please send an email to Ms. Tuija Mikkola, tuija.mikkola@fng.fi by 7 January 2020. Please register with the same email for the conference dinner and the excursion and please indicate if you have any dietary restrictions.

Attending the get together reception and the session days at the Ateneum Art museum is free.

Participating in the dinner and the excursion are due to an extra fee.

- The fee of the conference dinner is 50 euros. It covers the dinner and bus transportation from the city centre and back. Max. 50 participants.
- The fee of the excursion is 30 euros. It covers bus transport, admission to the museums and lunch.

You will receive instructions for paying the dinner and the excursion fee after registering.

We warmly welcome you to the Ateneum and Helsinki.

*The conference organising committee
Finnish National Gallery*

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